



MEMBERS EXCHANGE

Publication of the American Medalllic Sculpture Association
Web site: <http://www.amsamedals.org> Email: info@amsamedals.org

Fall 2006, Volume 19, Number 4

Fall Greetings from your President:

The current newsletter should be a bit more visually stimulating than usual. We're enclosing images of the members who are in the running to create a new AMSA collectible medal. The styles are varied and exhibit a miscellaneous sense of design. This is one of the reasons I enjoy my evolvement with AMSA. Our collective talent is up to par with any other medalllic organization in the world.

If you recall from past newsletters, this time we're letting the entire membership get involved by having all of you vote on your favorite piece of medalllic sculpture.

This seems to be the best way to arrive at something we can collectively feel represents us aesthetically at this point in time. Who knows what the future will bring in terms of materials and techniques that may be useful to those of us who chose to create these gems of expressed thoughts, but for now, we're going to cast the chosen piece in bronze and hopefully find those collectors who value our efforts!

We should be set up soon to allow for online voting at our site: <http://www.amsamedals.org>.

At this time we're working with our webmaster and AMSA member Enrique Moriero to publish the images at our site and set up a voting system there. Since this is new to us, another option you might choose is to simply e-mail or snail mail your choice to our secretary Anne-Lise Deering. Anonymity isn't an issue here, so decide which medal is your favorite and let us know. We also have some votes that were generated at the ANA convention in Denver recently where we exhibited images of the submitted artwork. We were interested in getting feedback from those ANA members who could be potential collectors.

So take your time and choose the medalllic sculpture you feel is a good choice to send out into the world as an AMSA representative. The world really does need our creations, especially in these times of turmoil and confusion. Perhaps our plastic thoughts can relieve some tension and elevate other minds to a calmer place.

..... Jim Licaretz



AMSA members exhibit at the Birmingham Historical Museum.

Mark Benvenuto that was in charge of the show at Padded Cell last year is working with Leslie Mio, Museum Assistant at Birmingham Historical Museum to have an AMSA members medalllic exhibit there next year, from February 3 to June 16 of 2007.

The Birmingham Historical Museum & Park is a marvelous place for a show with the kind of atmosphere to attract potential collectors that might want to purchase our artwork.

The museum would like to produce a catalog with a contact for purchasing the items and will have the budget to co-produce postcards and other materials. The exhibit will run from February 3, to June 16, 2007 and the opening reception will be on Thursday, February 1. Workshops with art students are in the planning and more information about that later.

A separate mailing with show prospectus and application will go out in a couple of weeks.

For more information contact:

Mark Benvenuto, Ph. 248-542-4005, e-mail: benvenma@udmercy.edu or Anne-Lise Deering, Ph. 206-542-0608, e-mail: Amsanews@verizon.net

To see more about the museum on the internet go to:
<Birmingham Historical Museum & Park>
Leslie Mio, Museum Assistant, Phone: 248.642.2817
E-mail: lmio@ci.birmingham.mi.us

Eugene Daub designs new medal for the Jewish-American Hall of Fame.

The Moe Berg medal is the 37th issue in what is now the longest continuing series of art medals in America and was designed by AMSA member Eugene Daub. Eugene designed the obverse as a jigsaw puzzle portrait with one piece missing -- indicating the mystery surrounding the life of the honoree.



Morris "Moe" Berg was born in New York City on March 2, 1902. He was fortunate enough to grow up and do two things in life he really enjoyed -- playing baseball and being an intelligence officer!

Moe majored in modern languages at Princeton University, where he played on a championship baseball team. After graduating in 1923, he played for the Brooklyn Dodgers as a first baseman. Later, while attending Columbia Law School, Berg joined the Chicago White Sox, initially as shortstop but later as catcher. He later played for the Cleveland Indians, the Washington Senators, and the Boston Red Sox. Berg set an American League record by catching in 117 consecutive games from 1931-1934 without making an error.

In 1934, Moe Berg, along with players such as Babe Ruth and Lou Gehrig, toured Japan with an American all-star baseball team ... in spite of the fact that Casey Stengel is reported to have said that "Berg could speak in 8 languages, but couldn't hit in any of them." The government asked him to make some films of Tokyo Harbor and some military installations while he was there, and these purportedly helped in the Doolittle Raids.

In 1938, Berg appeared on the radio quiz show "Information, Please!" It was these appearances that really made him nationally known. He was dazzling, and NBC received as many as 24,000 letters calling for his return.

He would appear twice more.



After the OSS was dissolved in 1945, Moe Berg served on the staff of NATO's Advisory Group for Aeronautical Research and Development. He was awarded the Medal of Freedom by the United States in 1946, but modesty led him to return it. Moe Berg may not be in the Baseball Hall of Fame, but he is the only baseball player honored by both the CIA Hall of Fame and the International Spy Museum!

Welcome New Members !

Deborah Patterson Dass, Artist,
2266 Robinwood Court,
Mississauga, Ontario, L5M 5B9 Canada
Ph. 416-277-6974
e-mail: dpd@deborahpattersondass.com

Charles R. Hosch, Collector, P.O.Box 7569,
Marietta, GA 30065-1569, Ph. 770-971-6762
e-mail: crhosch@bellsouth.net

Eileen Millen, Artist, 22 Farnham Drive,
Brampton, Ontario, L6X 4H8, Canada,
e-mail: eileen_sculpts@rogers.com

Victor Sirotin, Sculptor, 100 Melrose Ave. E.
Seattle, WA 98102, Ph. 206-328-8237,
e-mail viktorsirotin@hotmail.com

Welcome Back !
Merlin Szasz, Sculptor
45 Old Danielson Pike, Foster, RI 02825
Ph. 401-647-7006, e-mail : szoszpeople@aol.com

Treasurer's report,

October 14, - 06

Ordinary Income/Expense	
Income	
Membership Dues	2,967.00
Total Income	2,967.00
Expense	
Exhibit Expenses	400.00
Newsletter & Mailing	
newsletter printing	586.41
Total Newsletter & Mailing	586.41
Office	
Misc Office	22.02
Office supplies	141.79
Total Office	163.81
P.O.Box	62.00
Postage	646.31
printing	14.40
Professional fees	1,125.00
Reimbursed association expenses	429.14
Total Expense	3,427.07
Net Ordinary Income	-460.07
Net Income	-460.07

NEWS ABOUT FIDEM

The US FIDEM delegates will soon be accepting work for judging for the FIDEM Congress to be held at ANA in Colorado Springs, September 2007. Since the United States is the host country our quota will be larger than usual and we anticipate that a larger number of entries can be accepted. We are looking forward to having a great U.S. showing. All U.S. FIDEM members will be sent entry forms closer to the date of receiving the work. Non FIDEM members can contact Cory Gilliland, 426 Mountain View Drive, Willsboro, NY 12996 for information or call 518-963-4677 or e-mail: gilliland@artinthehand.com

The American Numismatic Association the host of the 2007 Congress tells us that they expect the FIDEM medal exhibit to remain on display in their museum for nine months.

Artists should plan to submit their work for judging between December 26, 2006 and January 5, 2007.

Submitted medals are to be sent to:

"Medalia, 335 West 38th Street, 4th floor, New York, NY 10018-2916"

Telephone: 212-971-0953. E-mail: Medalia@medaliagallery.com.

Packages should be sent by either UPS or the US Postal Service. Please label the package clearly on the outside "FIDEM Entry". If a package arrives damaged U. S FIDEM will take no responsibility for its condition.

U.S FIDEM will take responsibility for your medals only after we have received them.

US FIDEM delegate Cory Gilliland

U.S FIDEM vice-delegates... Jeanne Stevens-Sollman and Mashiko.

What is F.I.D.E.M.?

F.I.D.E.M., the International Medal Federation, was established in 1937. Its aims are to promote and diffuse the art of medals at international level, to make the art known and to guarantee recognition of its place among other arts by increasing awareness of the art, history and technology of medals, mainly through publications and the organization of international events. F.I.D.E.M. also organizes a congress every two years and an international exhibition of the art of medals in order to promote exchanges among artists and to make their work known internationally.

F.I.D.E.M. operates in over 30 countries worldwide. It is represented by a delegate and a vice-delegate in every country, who maintain regular contact with the artists, F.I.D.E.M. members and other people interested in the art of medals from their own country.

F.I.D.E.M. publishes the magazine Medailles, which contains information on F.I.D.E.M. activities and the minutes of each congress. Members receive this free of charge.

F.I.D.E.M. members also receive The Medal magazine, which is normally published twice a year.

ART MEDAL WORLD CONGRESS FIDEM XXX COLORADO SPRINGS , USA , SEPTEMBER 17-26, 2007

The host of the congress is American Numismatic Association (ANA) whose website is www.money.org. About registration, hotels and prices go to www.money.org

Preliminary programme for FIDEM 2007.

Monday September 17 Registration 3-6 p.m.

Tuesday September 18 Committee Meetings, Registration 9 a.m.- 6 p.m.

Wednesday September 19 Registration 9 -11a.m. Official Opening 9 -10 a.m, Plenary session 10 a.m -Noon.

Afternoon: Lectures and workshops 1 - 3 p.m. Exhibit Opening & Reception 4 - 7 p.m.

Thursday September 20 Lectures and workshops 9 - a.m. - - - - -

Afternoon tour of Colorado Springs 3 - 5:30, BBQ dinner at Garden of the Gods 6 p.m.

Friday September 21 Lectures and workshops 9 a.m. - 4 p.m.

Saturday September 22 Special Bourse Area 9 a.m. - 1:30 p.m.

General Assembly 2- 3 p.m. Closing Reception and Banquet 7 p.m.

Sunday – Wednesday September 23 – 26 Post Congress Tour Santa Fe & Taos, New Mexico

**News From Medalia..
Rack and Hamper Gallery and
New Approach, Inc.**

The Saturday, September 16th reception at Medalia, in New York's former Garment District, marked the beginning of the gallery's 2006-2007 season.

**Showing in Space I
Whispers in the Wind, a one-person exhibition
showcasing Mashiko's medallic sculpture and book art.**

**Showing in Space II
Tattooed Bird Boxes: A Traveler's Memo of Nature, a
one-person exhibition by Rimer Cardillo.**

Both exhibitions will be open until October 28th.

Culminating a decade long pursuit for the promotion of medallic art, the September 9th reception was also the first time the NEW APPROACH CONTEMPORARY MEDALLIC SCULPTURE COLLECTION AND RESEARCH CENTER was open to the public.

Construction of Medalia's newest addition began June 25, the last day of the 2005-2006 gallery season. The official opening reception of the Collection and Research Center will be on Saturday, December 9, 2006, coinciding with the opening of the 2006-2007 NEW IDEAS IN MEDALLIC SCULPTURE exhibition. This will be the ninth annual opening of this internationally traveling exhibition project.

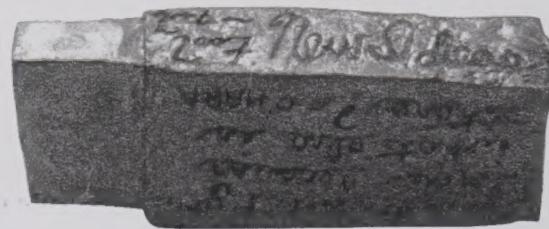
Every year a participating University of the Arts, Philadelphia (UArts) student is commissioned to created a commemorative sculpture for the NEW IDEAS exhibition project.



This year, Alex W. Gartleman has created a matchbox sculpture from bonded bronze. Titled, "AS PLANNED", the piece measures 96 x 111 x 44mm, and is inscribed with an excerpt from a Frank O'Hara poem: "We do what you know because what else is there?"

Contributors to New Approach of \$150 or more will receive this commemorative sculpture.

New Approach is a 501(c) charitable organization that was founded by Mashiko Nakashima for the preservation and promotion of contemporary medallic art. With the financial and moral support of patrons worldwide, she has striven to expose young generations of artists, from every discipline, to this art form that is both traditional and modern. It is through this organization that the NEW IDEAS project has been possible, as well as the Collection and Research Center, and the International Medallic Sculpture Competition for Emerging Artists.



.....Tara Donahue

AMSA members' directory update

The planning of the directory is coming along and we are looking for estimates of printing costs to see what we can afford.

Everyone that is a paid member of AMSA has the opportunity to be included if they choose to, regardless of whether they are an artist, collector, foundry, mint or other.

Each member can include a photo of themselves as well as an image of a medal or something appropriate to their interest. A mint or supplier may decide on something more specific to their field. We still need to determine the cost of producing this directory and what additional charge to members there will be to cover costs. We would like everyone to be included and there will be different categories like artists, collectors, dealers, producers, mints, suppliers etc...

We are looking for suggestions and proposals for a cover design etc. so please speak up if you like to get involved and have ideas for making this a splendid directory. The deadline for submitting your entries is January 7th - 2007 so start thinking about what you want to say about yourself and what work you want to promote. We want to have this directory finished well in advanced of the FIDEM congress in September to hand out to the congress participants.

Send your material or questions to Anne-Lise, e-mail: <AMSAnews@verizon.net>

"A Whisper in the Wind"...

A report of the one-person exhibition showing Mashiko's medallic sculpture and book art by Bev Mazze

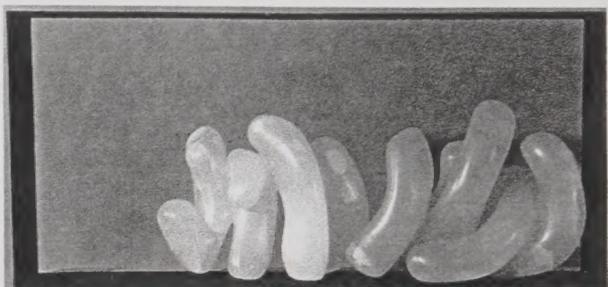
At last the Medalia ... Rack and Hamper Gallery is showcasing works by Mashiko. She's well known to AMSA members for curating exhibitions of medallic sculpture from around the world. She's equally well known to us as teacher and champion of young sculptors who enthusiastically are exploring the challenges and rewards of expressing themselves through medallic sculpture.

Mashiko's body of work is not so well known to AMSA members, even though she has been exhibiting in the US and abroad for many years. The medallic sculpture and "book art" she chose for Medalia's "Whisper in the Wind" exhibition gives us the opportunity to get to know her better as an artist.

For example, we now see the variety of mediums in which she works: stone, metal, glass, wood, canvas, acrylic, acetate, paper. And it doesn't take long to observe that Mashiko pushes the boundaries of medallic sculpture well past its traditional definitional boundaries.

The smallest medallic objects fit lightly in the hand; a tree trunk turned into an organic, almost erotic, piece of sculpture alerts us that larger carvings are around—in fact, just a short walk into the living space of this loft in Manhattan's garment district. Last week I had the opportunity to spend a few hours studying Mashiko's work, and I'd like to share with you some thoughts on what I saw and felt in the quiet of that evening.

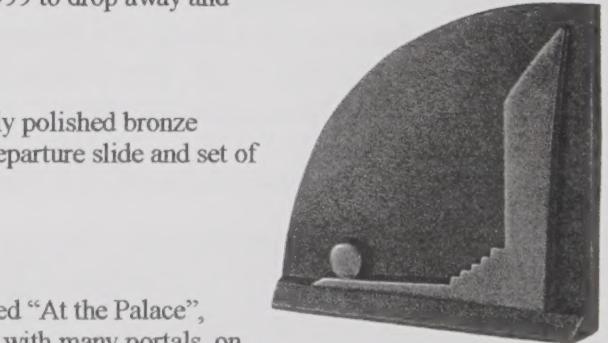
In the carved white alabaster [N-3] (on the right), that I saw framed in black metal in the living space, shoots of vegetation, swollen with life, seem to have burst from the earth to play in the wind.



The mysteries of nature also inspired the subtle cast bronze medal "A Whisper in the Wind" (on the left) that is the signature piece of the Medalia exhibit. On the obverse, leaves whisper invitingly as the wind is caught in a swirl by canopy, trunk, and roots of a tree. The wind swirl draws the eye into its intriguing center, yet the obverse reveals only the grain of the wood. Gradually I became aware of other recurring elements: portals, stairs, and a small round object that seems to symbolize movement, or a journey, or someone on a journey.



"Quiescence II" (on the right) is a cast medal that could qualify as book art in a nontraditional medium. The open bronze "covers" (obverse) form a wall with a closed portal that shields the traveler (a ball resting at the bottom of an incline) in a tree-shadowed secret garden. The reverse is the outside of the garden wall.



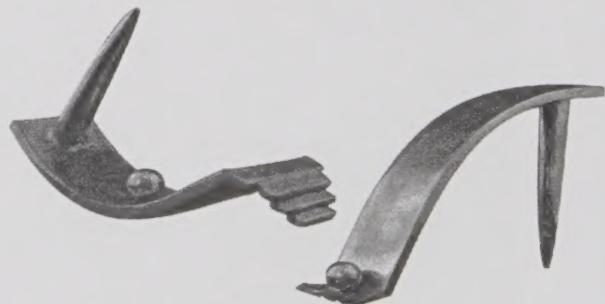
In the struck bronze "Millennium" medal, momentum causes the last few seconds of 1999 to drop away and roll down a set of stairs into the new millennium (obverse shown on the right).

The reverse contains only the commemorative legend.

"A Ship to Beyond" redefines the obverse and reverse "sides" of a medal. From a highly polished bronze deck, the traveler sets sail. Turning the deck (obverse) over reveals (reverse) a shiny departure slide and set of stairs with the traveler about to debark to explore beyond. (shown below, right).



Finally, between the covers of a piece of true book art titled "At the Palace", the traveler wanders down a silk-screened central corridor with many portals on either side that seem to sway invitingly with the promise of treasures beyond.



You still have time to catch the exhibition, as it will stay open until October 28, 2006.

"At the Palace"

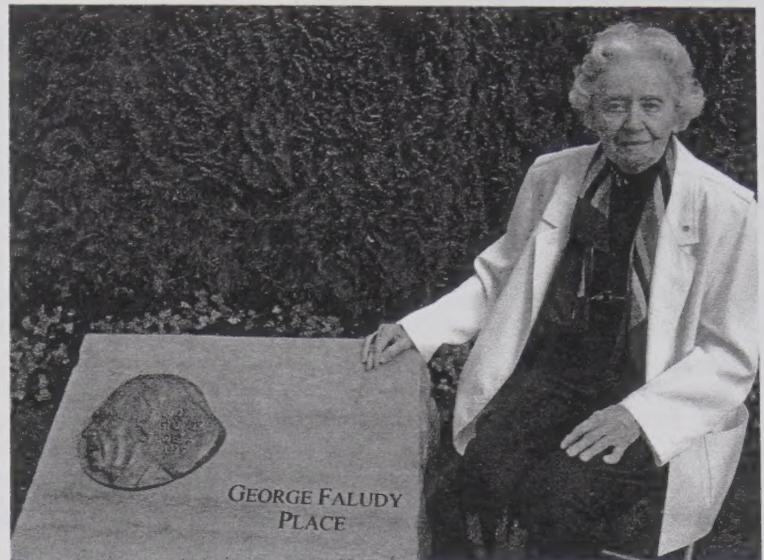
"A Ship to Beyond"

**THE IMAGERY OF IVANKA MINCHEVA:
MEDALS AND RELIEFS**



Above:
Ivanka Mincheva at the opening reception of her one person show at the Charles H. Taylor Arts Center, Hampton, VA.

Below:
Ann Pollack's medal "Dialog in Space" and Yefkin Megherian's "Shattered Madonna", are both included in the National Association of Women Artists exhibition: "Women and Spirituality" at the Interchurch Center, 475 Riverside Drive at 120th Street, New York. The exhibit runs from October 12th to November 13, 2006.



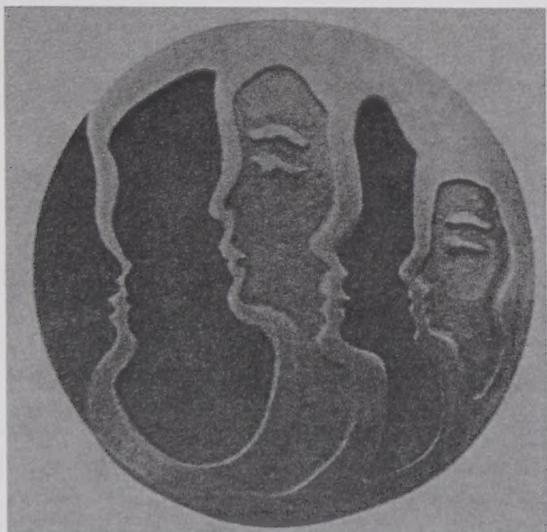
Dora de Pédery-Hunt at George Faludy Place

On Tuesday, September 3, 2006 a parkette was dedicated in Toronto to Hungarian-Canadian Poet, George Faludy. Mr. Faludy had lived in Canada for over 20 years and became a Canadian citizen. Known as Hungary's greatest modern poet, he led a turbulent life fleeing first from an ultra-conservative government and later from the Communist dictatorship that had made him a non-person for four decades. His three years in Recsk, Hungary's notorious Communist labour camp are painfully recreated in *My Happy Days in Hell*.

Just before Paris fell to the Nazis he fled to Morocco. In 1941 he accepted an invitation from President Franklin D. Roosevelt to live in the United States and served in the U.S. military during WWII.

George was a close friend of Dora de Pédery-Hunt. Ms. Hunt created a relief portrait of Mr. Faludy for the plinth. The relief was based on a medal that she had created in 1975.

Mr. Faludy died in Budapest, Hungary on September 1, 2006. He was buried in Budapest's Flumei uti cemetery in an area reserved for leading writers and artists.



Left:
**Ann Pollack,
"Dialog in Space"**



Right:
**Yefkin Megherian
"Shattered Madonna"**

Do you want to be featured in the AMSA On Line Directory ?

If you are a member in good standing and want to be listed, you can do it for free.

Just send us a picture of yourself or your art with your name and contact information to:
<amsaonline@yahoo.es>. Every paid member can do this, just the same as for the annual membership list.

For snail-mail address and further directions, please check the website for instructions or write or call the secretary, ph. 206-542-0608 for instructions on how to submit your non returnable material. The directory will include sculptors, collectors, scholars, manufacturers, and all members in general, featuring content on medallic art. Our organization would also love to provide online presence to all members through individual pages built and hosted by AMSA. Your AMSA portfolios will include a personal resume and a brief statement or company profile with contact, addresses, links, and up to eight images. All AMSA members who do not have their own website and wish to have their mini web page published by AMSA, now have the opportunity at a very reasonable price.

This is particularly interesting for members who don't have a website. For those that already have their own website e -mail your link to: <amsaonline@yahoo.es> This service is free to paid up members.

AMSA is accepting ads in the Members Exchange !!

Each AMSA member gets one free "1 inch" ad per year.

Each additional "1 inch" ad for a member is \$5. Business card ad is \$8 per issue or \$32 per year/4 issues.

A one inch ad may have about 40-50 words and be a maximum of 6 lines long.

For commercial businesses:

A half-page business ad is \$100 for the year/ 4 issues. A quarter-page business ad is \$60 per year/ 4 issues.

Tel. 401 781 6076

Fax: Same



E-Mail:

browncasting@aol.com

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MEDAL COMPETITION

There were 16 artists that submitted 43 designs to our medal competition and all the entries are shown here in the next several pages. This is your chance to pick the one you feel is the best design for AMSA to issue this coming year. The medal will be cast in bronze and be for sale to the general public through our website and at the FIDEM Congress in Colorado Springs in September 2007 where we hope that many collectors will want to purchase one.

You can vote for your favorite by sending your vote to:

AMSA, P.O. Box 1201, Edmonds, WA 98020

or by e-mail to:< AMSAnews@verizon.net >

All the medals will also be pictured on the AMSA website.

Your votes must be received by Nov. 30th. to be counted.
The following members entered the competition.

Listed here in alphabetical order:

Daniel Carr, Anne-Lise Deering, Thomas Diehn,
Geri Gould, Janet Indick, Dana Krinsky, Jim Licaretz,
Michael Meszaros, Anna Meszaros, Enrique Moreiro,
Sylvia Perle, Sharon "Dee" Shaugnessy,
Jeanne Stevens-Sollman, John Svenson,
Pier VanLeest, and Sharon Wandel.



20

"**Angelic**"



21



Alexander Hatch, 1801 - 1886, traveled the Santa Fe Trail from Ohio to establish a ranch in New Mexico. This is his branding iron.



23 "North Star"



2 The cabin in the woods.



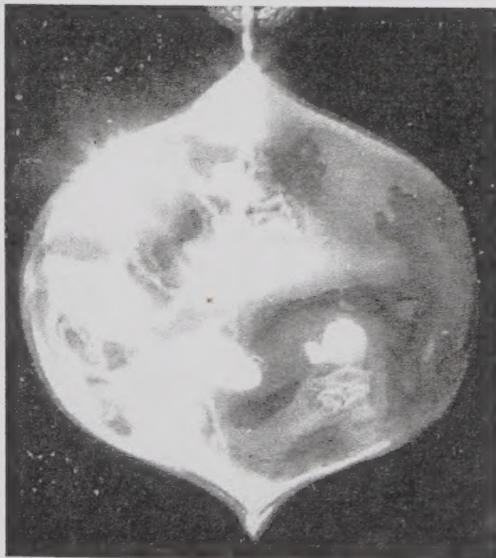
Obverse

1



Reverse

The Nikola Tesla Sesquicentennial



27 "Remembrance" II

9



28 "Remembrance" I



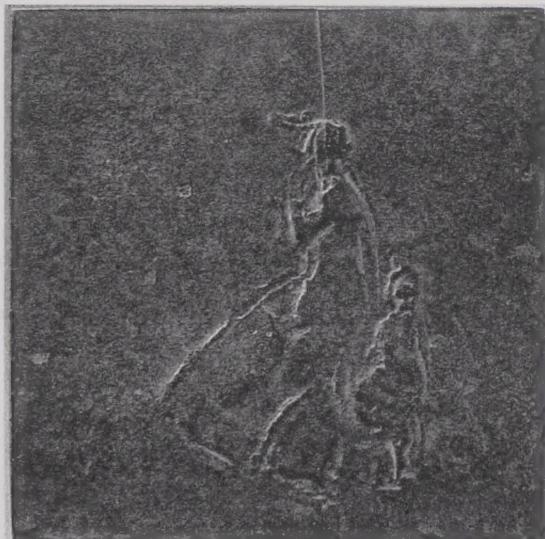
Obverse

19



Reverse

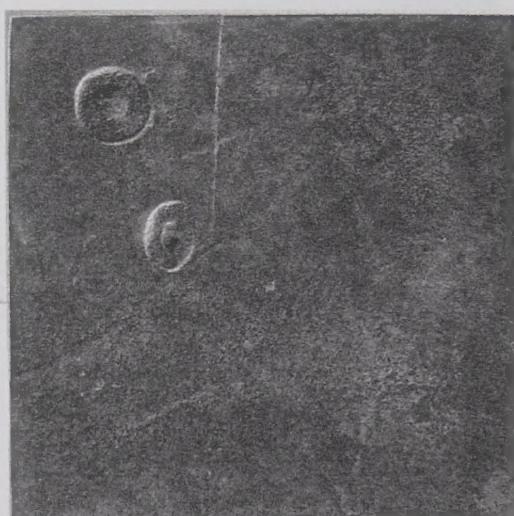
AMSA "The Awakening"



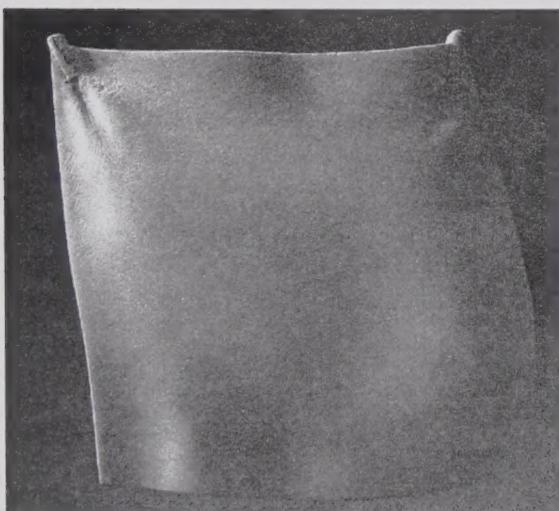
Obverse

24

"Gone with the wind"



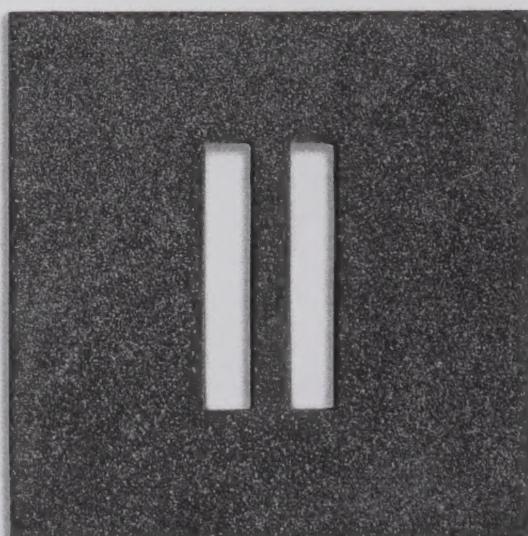
Reverse



25

"Monday washing day"

10



26

"Twin towers"



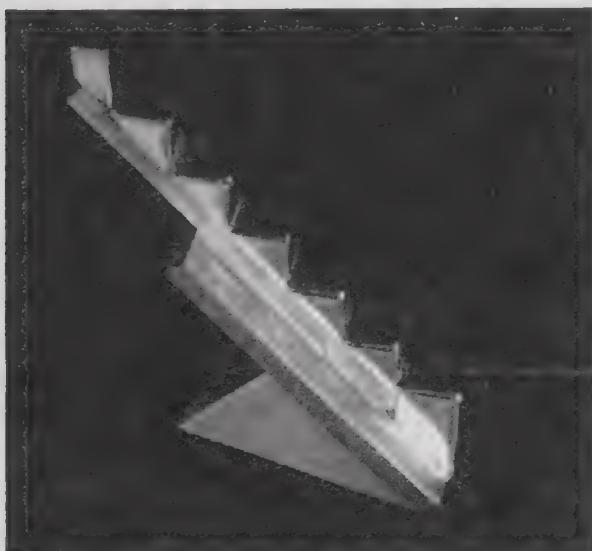
Obverse

10



Caraskull

Reverse



Stairway 9/11

7



4

"The strong gender ? - Simply ask your attorney!"

The question mark in the title is vital - The medal is giving no final answer, but invites your personal interpretation together with your partner (present or divorced).



6

'Silver Song #2"



8

Fragments

11

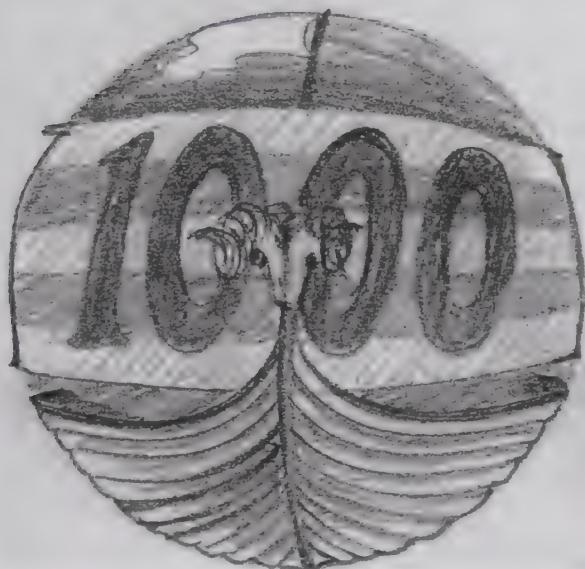


16

“Happiness”



“Happiness” is a medal that brings our attention to the general lack of competence that we human beings have to achieve and share harmony, and enjoy our full possibilities. As individuals, as communities and as a species that governs the planet, without even realizing it, we are running out of time.



Obverse

22

“ America 1000– 2000”



Reverse

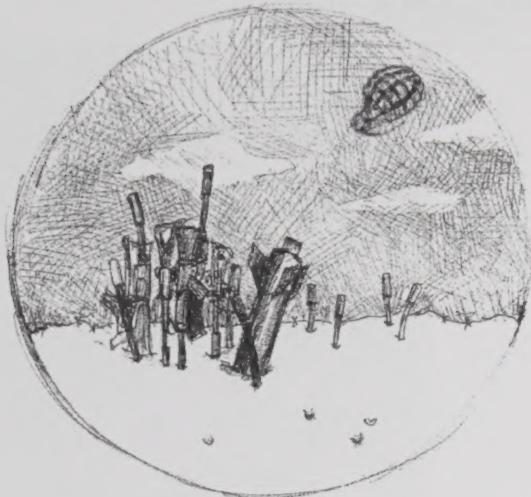


17

2006 Completion 3 Gorges Dam in China

18

2006 Completion railroad from Beijing to Lhasa



9

“War 2006”

Obverse

As the years pass, I am compelled to understand that violence will never vanish from our lives and that hate seems to overcome any hope for understanding... On the obverse of the medal, one can see from a distance a seemingly naïve nature scene. Apparently, from a closer look, it is understood that this scene consists of guns and weapons, which seem to flourish naturally instead of flowers and trees. I watch the abnormal nature of our life with a great sadness and see a grenade replaces the sun, and a barbed wire stands for the horizon. I know that by destroying the hope for a safe ground we are left with the cracked earth on the reverse.



Reverse



5



Chief Ouray, a famous Ute chief that Ouray, Colorado was named after.



3

Obverse: Feeling crabby?



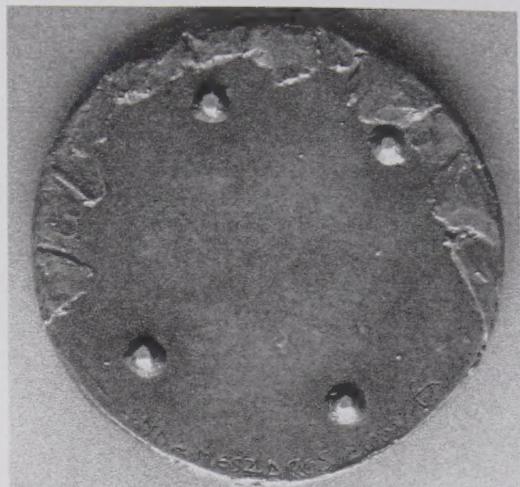
“Attitude adjustment”



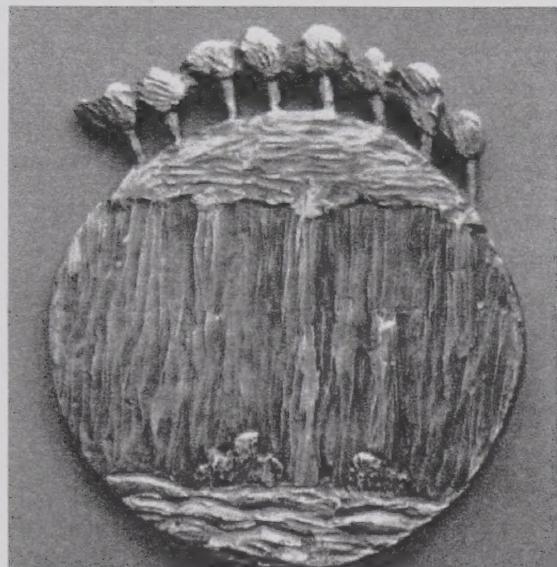
Obverse: sleeping boy

15

“The Bed”



Reverse;: underside of the bed.



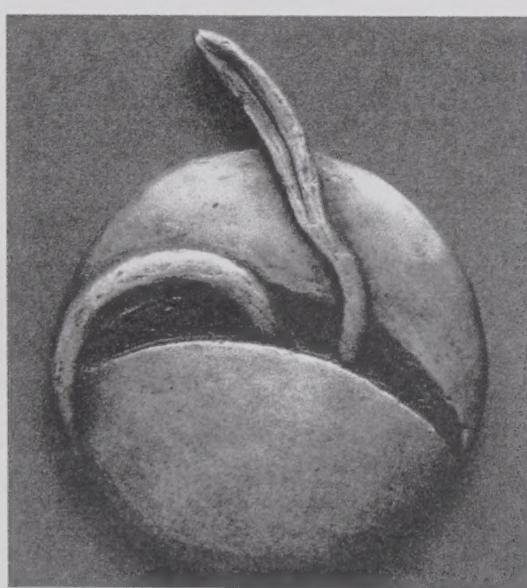
Obverse

14

“Windbreak”



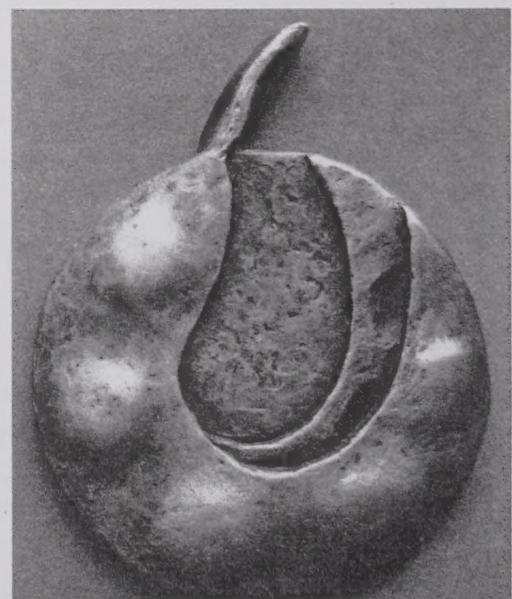
Reverse



Obverse

13

“Which comes first, the seed or the pod?”



Reverse



Obverse

11

Zoftig



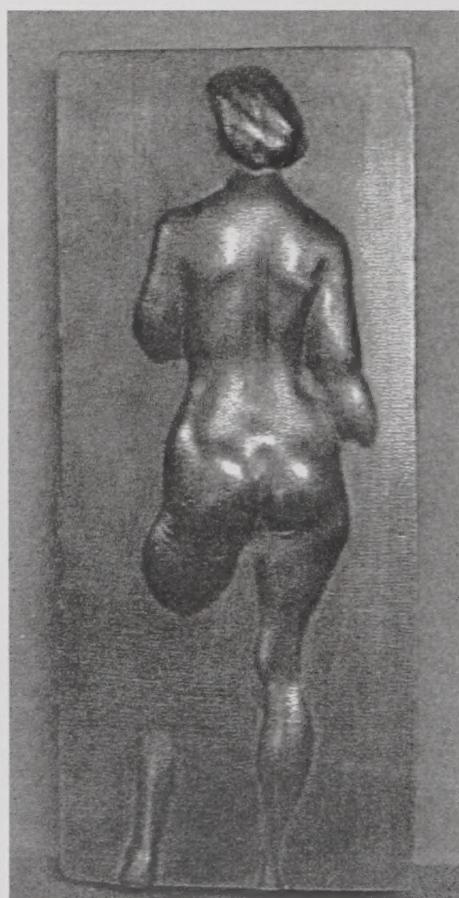
Reverse



Obverse

12

Zoftig 2



Reverse

Newsletter editor:

Anne-Lise Deering
 Address: 24229 92nd Ave. W.,
 Edmonds, WA 98020
 Ph.206-542-0608, e-mail: AMSAnews@verizon.net
 or supermedal@verizon.net.
 Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallic sculpture. This publication is for you, the members.
Please send information in writing, preferably as e-mail and include photos if available.

Please write bios in third person and limit your news to items related to medals, only !!

Also please don't forget to send in your questions or answers to be included in the next newsletter.

**Deadline for the next newsletter is:
 Dec. 30th 2006**

REMEMBER AMSA MEMBERS DIRECTORY ON THE WEB

Don't forget to submit your material to the webmaster Enrique Moreiro. Note his new e-mail address:
amsaonline@yahoo.es

AMSA officers for 2006 - 07

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Eugenedaub@cox.net	Eugene Daub
Treasurer:	Ph. 310-548-0817
Heidi@wastweetstudio.com	Heidi Wastweet
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AMSA Membership Renewal Time

Membership runs from Sept. 1, to Aug. 31.

Enclosed is my check for \$35.00 annual AMSA dues in the US and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues outside the USA and Canada.

Enclosed is my contribution of \$ _____ to further help AMSA reach its goals.

I am an :

Artist *Sculptor* *Dealer*

Collector *Producer /Supplier*

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Other: _____

Home Phone: _____ Day Phone (studio/work): _____

Email Address: _____

Please send completed application and payment in US Dollars to: American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:

AMSA, P.O. Box 1201, Edmonds, WA 98020